

Client: Michael Brandman & Associates  
Project: Reception desk and client area

Clockwise: low leather occasional chairs and a round glass and nickel-finish table greet clients in the reception area; the custom Art Deco-era styled reception desk reflects the curve inherent in the company's logo as well as makes a soft curve in an otherwise tight corner; the inside of the desk holds 4 large file drawers and 10 shallow paper drawers. A *Bruno* lamp with oil-rubbed bronze finish lights the work area.

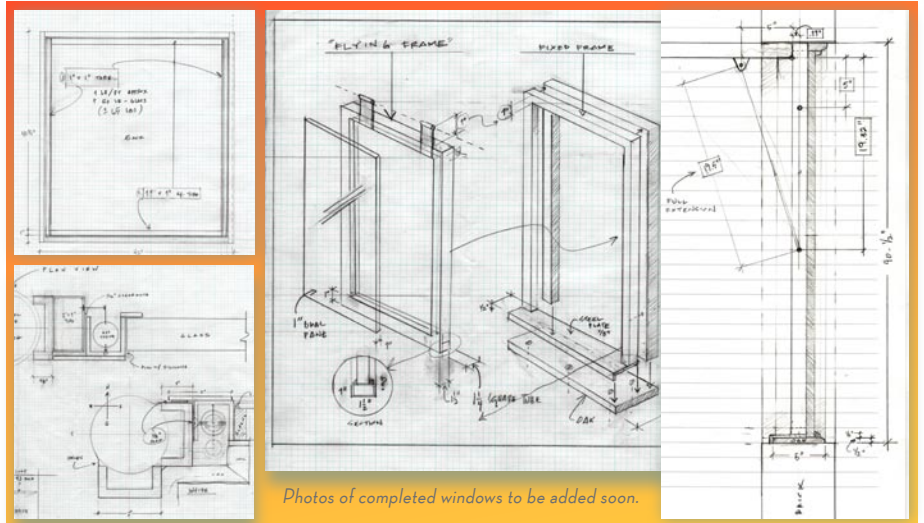
This design both makes use of preexisting shapes in the company's logo and allows for multiple display areas in which the company can arrange magazines on the subject of environmental science and misc. found materials that show their reverence for an unspoiled natural environment. Also, not pictured, are large maps and aerial photography images that decorated the entry way walls.



Client: Private Client, Yucca Valley, CA  
Production: Steel corner windows

Drawings for steel framed corner windows to replace those on an original house built in 1952.

Each window varies in size slightly but is approximately 40' square. Windows are hinged at the tops and lift on gas-springs to counteract the significant weight. The weight of the steel frames, plus 1" dual-paned glass, is approximately 30 lbs. Frames were mortared into place and included extreme-weather seals, latches and locks. (in progress)



Client: The Lolita Bar, New York City  
Project: new bar in the Lower East Side, Manhattan

Terry Dunlop and I designed and built a 25' long, curved wooden bar and miscellaneous interior elements for this night spot in Manhattan's lower east side. We transformed an old brick tenement building with a practically devastated interior into a casual yet charming, speakeasy-styled bar that is now a popular destination of Nolita and Soho locals.

Co-designer: Terry Dunlop



Client: Miscellaneous celebrities, Los Angeles & New York  
Interior design projects: lofts, kitchens, houses, offices

These images represent some of the projects for which I was an assistant designer for the now very successful design firm **Roman & Williams**. Much of my work was in the area of research and acquisition of very specialized materials from Mexico, Morocco, England, and other international sources. I located and acquired tile, glass fixtures and furniture for celebrity houses in Hollywood, CA and Kauai, HI. My design style has been undeniably inspired by their taste and enthusiastic attention to detail. I was fortunate to be involved with their projects, and even fabricate some detailed parts myself. R&W has gone on to become firmly established as a desirable firm in NY with favorable write-ups in the *New York Times*, *Wallpaper Magazine* and *Architectural Digest*.

Principals: Robin Standefer & Stephen Alesch



Client: Balanced Body, Inc.

Projects: Design for in-house production of Pilates videos

Having worked as Conceptual Designer for Balanced Body, Inc., it was one of my tasks to design a set for filming in-house pilates instructional videos. This mock-up and its props and parts, such as this illuminated wooden table with our logo cut from veneer on top, shows my design solution.

To carve out a space in the warehouse where the pilates machines were being built would show a direct connection between the machines and the people who built them. Each stage would have rear-projections that indicated the level of skill (1 through 5) and was made of inexpensive scrims, as well as allowing room for all of the machines provided by the company.

Although this never came to fruition due to procedural disagreements with the head of the marketing department, I was proud of this design and felt strongly that it showed both elegant design, and a solution that worked within our limited budget.

