

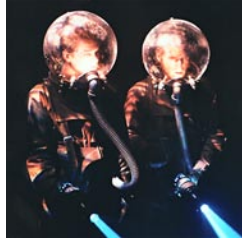
Client: BNS Productions, NY

Production: *The American Astronaut*, 2000

Clockwise: leather space suits per my designs; our main character holds an outer-space cat carrying case outside the Ceres Bar; black & white image of the spaceship helm.

As Production Designer, I designed and hand-built nearly all sets, props and key-costumes for this award-winning, sci-fi, rock n' roll musical. **Awards** for this cult film have been won internationally from Sundance to Moscow.

This film was a major precursor to the "Steam-Punk" style of the recent decade.



Client: The Geffen Playhouse, Los Angeles

Production: *The Weir*, 2002

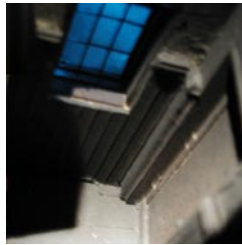
Clockwise: My 1/4" scale model of the tavern set, complete with windows, door details, wainscoting and outside dusk-light; the main frontal set view, consisting of a fireplace and mantel and working bar; John Mahoney as the storyteller of ghost-tales sits at the bar.

For this production, I made a detailed model, hand-drafted the complete set with working bar and assisted with prop selection and decoration.

Production Designer: Karyl Newman

Art Director: Geoff Tuttle

This work won the prestigious **Garland Award** for set design from Hollywood's main theater periodical, *Backstage West* in 2003.



Client: Warner Bros. Television

Production: *Spring Promotion* 2002

Clockwise: a 20' tall neon WB logo; a wall of incandescent light bulbs, a large, billowing satin sheet, diffused glass walls, a 12' tall steel 'star', all of which were moved around at will to create scenery behind the WB's popular television actors as they danced about, levitated around on cables and engaged in other illogical behavior; more props include a small-scale city scene with buildings and large steel bridge supports.

Production Designer: Brad Ricker

Art Director: Geoff Tuttle





THE AMERICAN ASTRONAUT

A FILM BY CORY McABEE

“SPECTACULAR!

Some of the most pleasurable and creative work behind the camera you're ever likely to see.” –The New York Times

“BEAUTIFUL!

Seamless performances, the unremitting talent of The Billy Nayer Show, and McAbee's fantastic interpretations of his world!”

–SF Weekly

“ORIGINAL!

Has all the makings of a cult classic!” –Details